

"MEXICAN JOE"

BY: Hal & Dot Chambers, San Diego, Calif.

RECORD: GUYDEN #2028 "Mexican Joe" by Mitchell Torok.

POSITION: Open, Hands on Hips, W holds skirt M's back to COH facing across LOD

FOOTWORK: Opposite throughout, Directions are for M.

cue courtesy

MELODY TWIRLERS R/D CLUB

HAL & DOT CHAMBERS

MELO-D-AIRES R/D CLUB.

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MEAS

INTRODUCTION

1 WAIT; THEN

2 - 4 STEP BACK, POINT (Acknowledge) STEP TOGETHER, TOUCH;

Step back on L, point R toe fwd; Step fwd on R touch L; (W holds skirt)

5 - 8 TWO-STEP FWD; TWO-STEP BACK; TWO-STEP FWD; TWO-STEP BACK;

M two-steps fwd and back, W back two-step and fwd two-step (Samba style)

DANCE

PART I

1 - 4 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;

Do 4 two-steps in a small circle, M turn L and W turn R. (Partners look at each other over M's R shoulder & over W's L for first two Meas. then turn head sharply to look over M's L and W's R shoulders at partners.

5 - 6 BACKUP, 2,3, BRUSH; FWD, 2,3, TOUCH;

Back away from partners M twd COH L,R,L, brush R fwd; (W back twd wall) Step fwd twd partners stepping R,L,R touch L; end facing LOD;

7 -10 TWO-STEP CROSS; TWO-STEP FACE; TWO-STEP CROSS; TWO-STEP ;

Joining M's L & W's R hands lead W across in front to inside of circle while doing a two-step then two-step and face LOD; change hands M's R & W's L do two-step while leading W back across in front to outside and two-step to face LOD and take semi-closed position.

11-14 TWO-STEP FWD; TWO-STEP FWD; TWIRL, 2; 3,4; (M walks these 4 steps) 1 TWIRL

Do 2 two-steps fwd in LOD then twirl girl while M walks 4 steps end face

15-28 REPEAT ALL OF PART I End facing in butterfly position.

PART II

29-32 TWO-STEP (face -to-face); TWO-STEP (back-to-back); TWO-STEP OUT; TWO-STEP;

Two-step swd in LOD, drop M's L & W's R hands pivot to a back-to-back position, and two-step swd in LOD; drop M's R & W's L hands, join M's L & W's R hands and do a two-step away from each other in almost a pivot do next two-steps back to facing position.

33-36 REPEAT MEAS 29-32 END facing LOD open position.

PART III

37-40 GRAPEVINE APART, BRUSH; GRAPEVINE TOGETHER, (cross) TOUCH; SIDE, CLOSE, CROSS; SIDE, CLOSE, CROSS, -;

Step twd COH on L, cross R behind L, step on L, and brush R; repeat twd partner M start on R ft and take longer steps so as to cross, M to outside of circle M crossing behind W, W cross to inside of circle and pivot to face M facing COH. (1st grapevine use short steps and 2nd time use larger steps) step L side in RLOD on L, close R to L, cross L (both step in front) over R, repeat start to R in LOD step R close L and cross R in front of L. END FACING RLOD.

41-44 REPEAT MEAS 37-40 END facing across LOD to start dance over. (M crosses back to inside of circle)

TAG--- STEP apart M on L & W on R acknowledge, M throws his R hand back & W her L hand in a sort of flourish.

SEQUENCE: DO DANCE 2 TIMES THRU THEN MEAS 1-14 THEN MEAS 29-36 THEN TAG;

(We have fun doing the dance in Samba rhythm)